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1903
Mar. 23
L60970

CATALOGUE
OF
PICTURES
By Old Masters

OF
F. MANLEY SIMS, ESQ. F.R.C.S.
Deceased

Late of 12 Hertford Street, Mayfair, W.;

ALSO

PICTURES
THE PROPERTY OF A LADY
*And from Numerous Private Collections and
Different Sources :*

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **MONDAY, MARCH 23, 1903**
AT ONE O'CLOCK PRECISELY

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2618-204

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 23, 1903,

AT ONE O'CLOCK PRECISELY.

*The Property of F. MANLEY SIMS, Esq., F.R.C.S.,
deceased, late of 12 Hertford Street, Mayfair, W.*

PICTURES.

- | | | |
|---|--|---|
| 1 | A DIVINE IN HIS STUDY; and A LADY AT A TABLE | 2 |
| 2 | A VIEW OF ETON | |
| | 19 in. by 25 in. | |

H. ALKEN.

- | | | |
|---|---|--|
| 3 | THE MATCH BETWEEN "FLYING DUTCHMAN" AND "VOLTIGEUR" | |
| | 14 in. by 20 in. | |

JAN ASSELYN.

- | | | |
|---|------------------------------------|--|
| 4 | A LANDSCAPE, with horsemen halting | |
| | 17 in. by 20 in. | |

C. BELKIN.

- 5 A FAIR IN A DUTCH TOWN

On panel—9 in. by 11 in.

BRAUWER.

- 6 PEASANTS SMOKING AND DRINKING; and A PHILOSOPHER 2

CONSTABLE.

- 7 A RIVER SCENE, with barge; and A VIEW OF A MANSION 2

B. DENNER.

- 8 HEAD OF AN OLD MAN

On panel—19½ in. by 15½ in.

DOW.

- 9 A GIRL SCOURING A COPPER POT

8½ in. by 6½ in.

FLEMISH SCHOOL.

- 10 THE TWO WINGS OF A TRIPTYCH, with donors and Saints

On panel—29 in. by 8 in. each

GAINSBOROUGH.

- 11 PEASANTS AND CHILDREN RESTING

9½ in. by 12½ in.

G. HARDY, 1853.

- 12 A COTTAGE AND PEASANT-CHILDREN

9 in. by 11½ in.

A. KAUFFMAN, R.A.

- 13 DIANA, NYMPH AND CUPID—*oval*
On copper—11 in. by 8 in.

J. KOBEL.

- 14 A FARM SCENE, with peasants and cows
On panel—14 in. by 18 in.

MIGNARD.

- 15 A LADY, in blue and white dress
Oval—17 in. by 13 in.

MOLENAER.

- 16 A FROZEN RIVER SCENE, with buildings and skaters
On panel—11 in. by 9½ in.

MORLAND.

- 17 PEASANTS AND HORSE BEFORE A COTTAGE ; and A COTTAGE
 ON A RIVER 2

NASMYTH.

- 18 A WOODY LANDSCAPE, with cottage and figures
On panel—5 in. by 8 in.

JAN STEEN.

- 19 THE VILLAGE DOCTOR
10½ in. by 8 in.

A. STORCK.

- 20 A COAST SCENE, with boats and figures
On panel—14½ in. by 19 in.

H. VERHEYEN, 1815.

- 21 A VIEW IN AMSTERDAM

On panel—14 in. by 16½ in.

WOUVERMAN.

- 22 A FAIR, with numerous figures and animals

On panel—17 in. by 26 in.

DIFFERENT PROPERTIES.

DRAWINGS.

LAWRENCE.

- 23 PORTRAIT OF A LADY, seated on a couch, holding a pen
14 in. by 11 in.

FRAGONARD.

- 24 A SET OF TWELVE ILLUSTRATIONS—*charcoal and wash* 12

EARLY ENGLISH.

- 25 LOUISA SARAH BUNBURY, when a child, in blue and pink dress,
gathering honeysuckle—*gouache*
20 in. by 16 in.

C. VAN LOO.

- 26 TWO HEADS OF GIRLS—*black and white*
8 in. by 6 in.

C. VAN LOO.

- 27 TWO HEADS OF BOYS, WITH A FLUTE—*black and white*
8 in. by 6 in.

CLAUDE.

- 28 A LANDSCAPE, with figures
6½ in. by 9 in.

P. DEL VAGA.

- 29 BATTLE SCENES

2

PICTURES

JAN ASSELYN.

- 30 A RIVER SCENE, with ruined buildings, figures and animals
On panel—16 in. by 19 in.
From the Battle Abbey Collection, 1902

VAN OS.

- 31 FRUIT AND STILL LIFE ON A TABLE
On panel—16 in. by 13½ in.

FYT.

- 32 FRUIT AND DEAD BIRDS
23 in. by 18 in.

HOPPNER.

- 33 PORTRAIT OF LADY DUNCOMBE, COUNTESS OF FEVERSHAM,
in dark dress
23 in. by 18½ in.

J. C. IBBETSON.

- 34 LANGDALE PIKES
 $21\frac{1}{2}$ in. by 32 in.

BORGOGNONE.

- 35 BATTLE PIECES—*a pair*
 $15\frac{1}{2}$ in. by 19 in.

2

WHEATLEY.

- 36 AN INTERIOR, with soldiers and other figures
On panel— $16\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

VAN DE VELDE.

- 37 A SEA PIECE, with shipping
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. R. BIGG, R.A.

- 38 INTERIOR OF A TAVERN, with sportsman and figures
 27 in. by 35 in.

LAWRENCE.

- 39 A SPANISH LADY PLAYING A GUITAR
 35 in. by 27 in.

BRAMER.

- 40 ANTONY AND CLEOPATRA
On panel—19 in. by 22 in.

MIERIS (AFTER).

- 41 THE WATER DOCTOR
 12 in. by 10 in.

WOUVERMAN.

- 42 PEASANTS AND ANIMALS ON A QUAY
On panel—13 in. by 15 in.

GUERCINO.

- 43 THE DEAD CHRIST
On copper—12 in. by 15½ in.

DUTCH SCHOOL.

- 44 PORTRAIT OF A GENTLEMAN, in black dress
On panel—27 in. by 21 in.

ITALIAN SCHOOL.

- 45 A SAINT ADORING THE VIRGIN AND CHILD
15 in. by 19 in.

DEVRIES.

- 46 A LANDSCAPE, with church; peasants and cow on a road—
unframed
On panel—14 in. by 19½ in.

HALS.

- 47 A PEASANT GIRL WITH YOUNG PIGEONS—*unframed*
On panel—8¼ in. by 6½ in.

CROME.

- 48 A WOODY LANDSCAPE NEAR NORWICH—*unframed*
12 in. by 16 in.

J. M. MOLENAER.

- 49 DUTCH BUILDINGS ON A RIVER, with figures and boats—
unframed
On panel—14 in. by 19½ in.

HOBBEEMA.

- 20 50 A LANDSCAPE, with cottage and two figures by a stream—
unframed
On panel—15½ in. by 20 in.

E. HARGITT.

- 51 A SUNNY DAY
On panel—8 in. by 12 in.

HOLBEIN SCHOOL.

- 35 52 PORTRAIT OF A LADY, in rich dress, with ruff and jewels. The
 portrait is said to represent Amy Robsart
On panel—12 in. by 9 in.

F. GUARDI.

- 53 THE RIALTO, VENICE, with gondolas and figures
Oval—12 in. by 15 in.

F. GUARDI.

- 54 SANTA MARIA DELLA SALUTE, VENICE, with boats and
 figures
Oval—12 in. by 15 in.

F. GUARDI.

- 55 THE ISLAND OF SAN GIORGIO MAGGIORE, VENICE
 11 in. by 16½ in.

EARLY ENGLISH.

- 56 PORTRAIT OF THE HON. JANET OLIPHANT MURRAY, in white dress
30 in. by 25 in.

N. HONE, R.A.

- 57 PORTRAIT OF THE COUNTESS OF SUTHERLAND, in white dress
Signed, and dated 1775
22½ in. by 19 in.

CANALETTO.

- 58 A VIEW ON THE GRAND CANAL, VENICE
19 in. by 31 in.

SPANISH SCHOOL.

- 59 PORTRAIT OF CARDINAL FRANCESCO ALBIZI, in robes
Dated 1663
28 in. by 23½ in.

DUTCH SCHOOL.

- 60 PORTRAIT OF GUSTAVUS ADOLPHUS, KING OF SWEDEN, in rich dress with lace collar
24 in. by 20 in.

LAWRENCE.

- 61 LORD BYRON, in brown coat
30 in. by 25 in.

JASSELYN.

- 62 A LANDSCAPE, with sportsmen
18 in. by 13½ in.

MORLAND.

- 63 A LANDSCAPE, with a horseman and dog
18½ in. by 27 in.

EARLY ENGLISH

- 64 A LADY, in green dress, seated in a landscape—*unframed*
56 in. by 33 in.

VAN HUYSUM.

- 65 A BUNCH OF FRUIT AND FLOWERS
31 in. by 26 in.

HEEMSKIRK.

- 66 AN INTERIOR, with figures merrymaking
16 in. by 20 in.

J. VAN GOYEN.

- 67 A RIVER SCENE, with buildings, boats and figures
On panel—11 in. by 8½ in.

ANGELIS.

- 68 THE POULTERER'S STALL; and THE FISHMONGER'S STALL—
a pair
22 in. by 18 in.

2

J. ROMBOUTS.

- 69 A VILLAGE FAIR, with numerous figures
26 in. by 34 in.

WILSON.

- 70 ROME; and TIVOLI—a pair 2
28 in. by 38 in.

Q. MATSYS.

- 71 TOMYRIS WITH THE HEAD OF CYRUS
On panel—73 in. by 69 in.

G. MORLAND.

- 72 INTERIOR OF A SHED, with peasants and sheep—oval
On panel—15 in. by 19½ in.

G. MORLAND.

- 73 INTERIOR OF A BARN, with a peasant-woman, donkey and
pigs—oval
On panel—15 in. by 19½ in.

UNKNOWN.

- 74 HELEN OF TROY
14 in. by 11 in.

VAN GOYEN.

- 75 A VIEW ON THE RIVER MAAS, with buildings, boats and
figures
38 in. by 64 in.

A. CANALETTO.

- 76 AN ITALIAN PALACE, with figures under a colonnade
41 in. by 31 in.

ITALIAN SCHOOL.

- 77 A NOBLEMAN IN ARMOUR, with red cloak
42 *in.* by 31 *in.*

EARLY ENGLISH.

- 78 A CHILD WITH A BIRD
24 *in.* by 19½ *in.*

J. RATHBONE, 1794.

- 79 A LAKE SCENE; and A RIVER SCENE, with figures and
animals—*a pair* 2
17½ *in.* by 23½ *in.*

M. DAHL.

- 80 PORTRAIT OF A LADY, in satin dress
30 *in.* by 24 *in.*

C. JANSSENS.

- 81 PORTRAIT OF SIR NICHOLAS MARTIN, in red dress with ruff
On panel—26 *in.* by 18 *in.*

E. VAN DE VELDE.

- 82 A VILLAGE SCENE, with numerous figures
On panel—13½ *in.* by 17½ *in.*

CUYP.

- 83 A FROZEN RIVER SCENE, with tower, figures and skaters—
unframed
26 *in.* by 36 *in.*

D. TENIERS.

- 84 A VILLAGE SCENE, with figures and animals
17½ in. by 23½ in.

Teniers

R. SAVERY.

- 85 ORPHEUS CHARMING THE BIRDS AND BEASTS
28 in. by 40 in.

Savery

VAN DYCK.

- 86 APOLLO KILLING THE PYTHON
23 in. by 19½ in.

Dyck

J. VAN HEMESSEN.

- 87 THE UNJUST STEWARD
On panel—27 in. by 40 in.

Hemessen

ROMNEY.)

- 88 HEAD OF DR. JOHNSON
13 in. by 11 in.

Romney

SNYDERS.

- 89 A BOAR-HUNT
45 in. by 65 in.

Snyders

J. A. O'CONNOR.

- 90 A LANDSCAPE NEAR BATH
40 in. by 50 in.

O'Connor

L. AGRESTI.

- 91 THE ENTOMBMENT
42 in. by 31 in.

Agresti

VAN DER NEER.

- 3:5 - 92 A FROZEN RIVER SCENE, with figures playing golf
On panel— $12\frac{1}{2}$ in. by 17 in.

T. VERDUSON.

- 407 - 93 RIVER SCENES, with figures—a pair
On copper— $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

WOUVERMAN,

- 3, 101 - 94 FIGURES AT A SMITHY
On panel— $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

BRAUWER.

- 3 95 A SCRIBE; and A HEAD OF A LADY—on panel

DUTCH SCHOOL.

- [3:57 - 96 HEADS OF LADIES, in rich dresses
On panel— $5\frac{1}{2}$ in. by 5 in.

DU JARDIN.

- [2:52 - 97 A PEASANT WOMAN AND GOATS
On panel—8 in. by $6\frac{1}{2}$ in.

A. VAN DER NEER.

- 36 98 A RIVER SCENE, with windmill, buildings, boats and figures:
Moonlight
On panel—19 in. by $23\frac{1}{2}$ in.

J. PARROCEL.

- 4:101 - 99 SAMSON AND DELILAH
24 in. by 29 in.

C. G. SCHUTZ.

- 100 MOUNTAINOUS RIVER SCENES, with buildings and figures—a
pair 2
 14 in. by 13 in.

KNELLER.

- 101 PORTRAITS OF A GENTLEMAN, in blue dress ; and A LADY, in
 red dress—a *pair* 2
 50 in. by 40 in.

KNELLER.

- 102 PORTRAIT OF A LADY, in blue dress, with red scarf
 54 in. by 40 in.

KNELLER.

- 103 PORTRAIT OF A BOY, in brown coat, standing in a library
 50 in. by 40 in.

BARKER (OF BATH).

- 104 WOODY ROAD SCENES, with peasants and animals—a *pair* 2
Unframed—12 in. by 15 in.

VAN HAGEN.

- 105 AN OLD WOMAN LACEMAKING—*unframed*
On panel—18 in. by 14½ in.

FRAGONARD.

- 106 MADLLE. DUTHÉ
On panel—8 in. by 6 in.

H. SAPTLEVEN.

- 107 A HILLY LANDSCAPE, with figures on a road by a river
On panel—18 in. by 24 in.

S. ROMBOUTS.

- 108 A FOREST SCENE, with huntsman and figures
29½ in. by 42 in.

P. J. DE LOUTHERBOURGH, R.A.

- 109 A PEASANT ON HORSEBACK DRIVING COWS THROUGH A
RIVER
23½ in. by 31 in.

F. GUARDI.

- 110 THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures
18 in. by 32 in.

THE PROPERTY OF A LADY.

PICTURES.

S. BOURDON.

- 111 PEASANTS PLAYING CARDS
23 in. by 22½ in.

CLAUDE (AFTER).

- 112 A BAY SCENE; and A RIVER SCENE

DOW.)

- 113 A MAN AT A WINDOW, PLAYING A VIOLIN
On panel—14 in. by 10 in.

EECKHOUT.

- 114 HIRAM OFFERING PRESENTS TO KING SOLOMON
25 in. by 32 in.

DE HEEM.

- 115 ~~FRUIT~~ AND STILL LIFE
17 in. by 22½ in.

ITALIAN SCHOOL.

- 116 THE AGONY IN THE GARDEN
On panel—15½ in. by 12 in.

S. LOTHENER (AFTER).

- 117 A TRIPTYCH WITH THE ANNUNCIATION—*lithographs*

J. M.

- 118 SOLDIERS AND PEASANT-GIRL—on panel; and A CHILD,
after W. HUDSON—*drawing* 2

NETSCHER.

- 119 A GENTLEMAN, with flowing wig
18 in. by 13½ in.

STROEBEL.

- 120 A VIEW OF HAARLEM, with peasants selling fish
On panel—24 in. by 19½ in.

WOUVERMAN.

- 121 A HAWKING PARTY BY A RIVER
On panel—12½ in. by 17½ in.
-

THE PROPERTY OF A LADY.

DRAWINGS.

W. EVANS.

- 122 A WOODY RIVER SCENE
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

T. STOTHARD, R.A.

- 123 ILLUSTRATIONS TO "THE VICAR OF WAKEFIELD"; &c.—
black and white—five in one frame

EARLY ENGLISH.

- 124 PORTRAITS OF A LADY, in blue dress; and A GENTLEMAN,
 in green dress—*pastels—a pair* 2
 19 in. by 15 in.

FRENCH SCHOOL.

- 125 PORTRAIT OF AN ARTIST, in blue coat—*pastel*
 $21\frac{1}{2}$ in. by 19 in.

FRENCH SCHOOL.

- 126 HEAD OF A LADY, sleeping—*pastel*
 18 in. by 13 in.

ROSALBA.

- 127 THE ARTIST PAINTING
 28 in. by $22\frac{1}{2}$ in.

PICTURES.

- 128 FREDERICK THE GREAT

35 in. by 28 in.

BAROCCIO.

- 129 LA VIERGE A LA CHASSE

27½ in. by 23 in.

CARAVAGGIO.

- 130 THE LIFE OF PYSCHÉ—a set of four

47 in. by 33 in.

4

EARLY ITALIAN SCHOOL.

- 131 SAINTS BEFORE A BUILDING

On panel—16 in. by 15 in.

GIROLAMO.

- 132 A FIGURE OF VICTORY

On panel—14 in. by 10 in.

LARGILLIERE.

- 133 LA DUCHESSE D'ORLÉANS, in rich dress, seated

57 in. by 44 in.

MIGNARD.

- 134 MADAME DE MAINTENON, in blue and yellow dress

50 in. by 37 in.

RAFFAELLE (AFTER).

- 135 THE MADONNA DI SAN SISTO
55 in. by 39 in.

S. ROSA.

- 136 A ROCKY RIVER SCENE, with figures
36 in. by 63 in.

H. VERNET (AFTER).

- 137 INVESTITURE OF THE LEGION OF HONOUR; THE MEETING
OF NAPOLEON AND THE EMPEROR ALEXANDER; and
HONNEUR AU COURAGE MALHEUREUX, by DEBRET—a
set of three 3
28 in. by 36 in.
Also a key ; an autograph letter ; and a lithograph

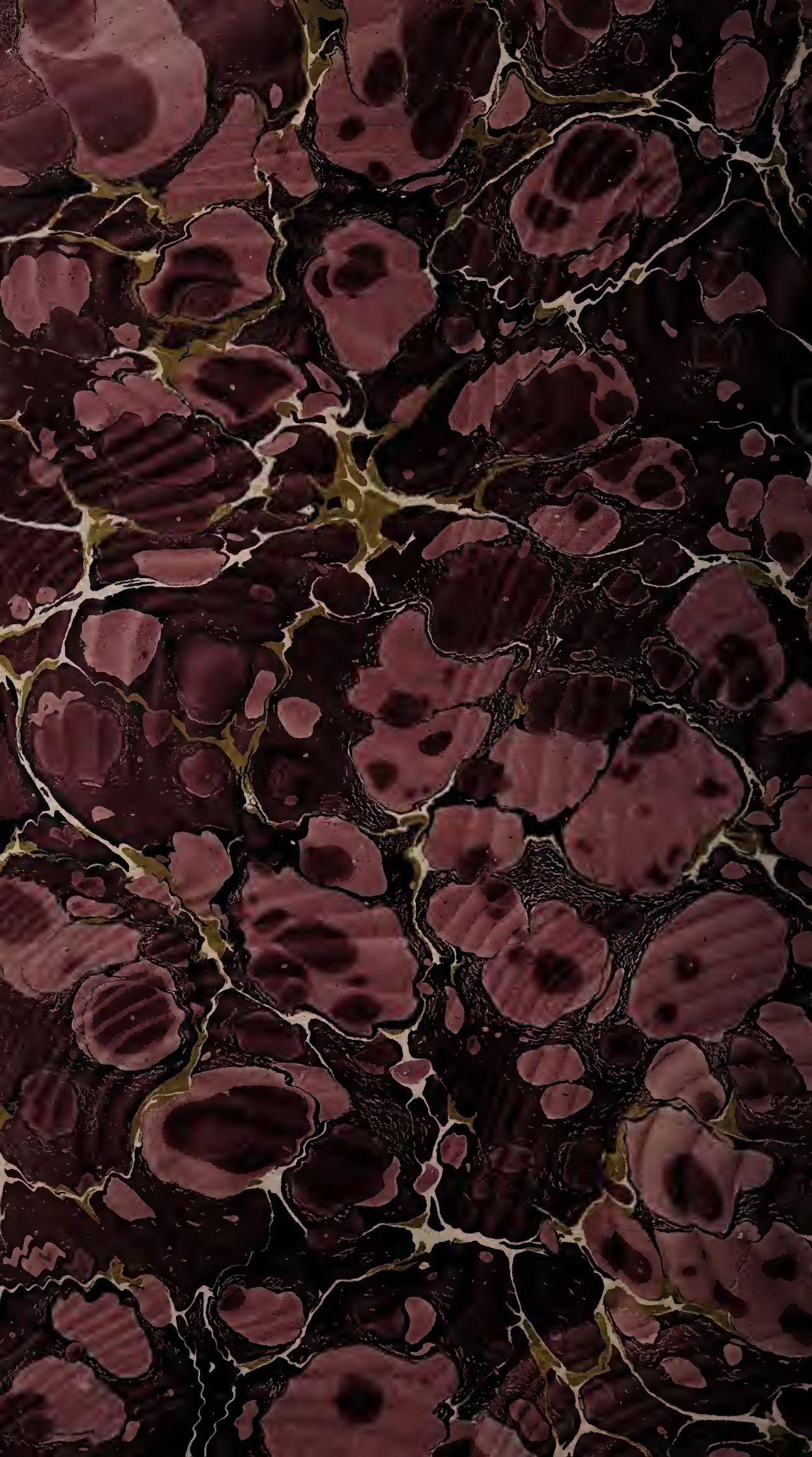
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A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

"Telegraph" May 14/03





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